WALT WHITMAN REVIEW

INDEX: VOLS. VI-X

March 1960—December 1964

By WILLIAM WHITE
Wayne State University

[NOTE: Parts I and II of this index to the *Walt Whitman Review*, 'Authors' and 'Articles,' includes book reviews as well as articles; Part III, 'Books Reviewed,' gives the name of reviewers in parentheses; books briefly reviewed in the bibliography in each issue are not included in this index.]

I. AUTHORS

Ahnebrink, Lars. 'Whitman and Sweden,' VI, 43-44.
Allen, Gay Wilson. 'Asselineau's Study in English' (review), IX, 19-20.
——. 'Another Orbit in Whitman's Reputation,' VI, 3-4.
Askew, Melvin W. 'Whitman's "As I Ebb'd with the Ocean of Life,"' X, 87-92.
Asselineau, Roger. 'Whitman in France in 1960,' VI, 4-5.
Azarnoff, Roy S. 'Walt Whitman's Lecture on Lincoln in Haddonfield,' IX, 65-66.
Bernbrock, John, S. J. 'George H. Colton, Whitman, and "By Blue Ontario's Shore,"' VIII, 38-40.
——. 'Whitman's Language Study: Work in Progress,' VI, 69-72.
Bertholf, Robert J. 'Poetic Epistemology of Whitman's "Out of the Cradle,"' X, 73-77.
Blodgett, Harold W. 'Whitman in 1960,' VI, 23-24.
——. 'Whitman's *Whisperings*,' VIII, 12-16.
Bode, Carl. 'Thoreau and Whitman's Esthetics' (review), VIII, 43-44.
——. 'Whitman at Oxbridge,' VI, 5-6.
Bracker, Jon. 'The Conclusion of "Song of Myself,"' X, 21-22.
Bradley, Sculley. 'Whitman on J. Q. Adams: A Review' (review), VIII, 19-20.
Brasher, Thomas. 'Organized Labor Versus Whitman's "Immutable Truth,"' VI, 63-66.
Byron, John E. 'Significance of T, I, and O in "Crossing Brooklyn Ferry,"' IX, 89-90.
Cady, Edwin H. 'The 1860 *Leaves* in Facsimile' (review), VIII, 41-43.
Chari, V. K. 'A Critical Approach to Whitman,' VI, 54-56.
——. 'Structure and Poetic Growth in *Leaves of Grass*,' IX, 58-63.
——. 'Whitman and the Christian Sensibility,' VI, 6-7.
Clare, Sister Miriam, O. S. F., 'The Sea and Death in *Leaves of Grass*,' X, 14-16.
Cook, Raymond A. 'Empathic Identification in "Song of Myself": A Key to Whitman's Poetry,' X, 3-10.
Cypher, James R. 'To a Cadillac in Summer,' VIII, 40.
Daiches, David. 'Geoffrey Dutton's *Whitman*' (review), IX, 43-44.
——. 'Walt Whitman Today,' VI, 24-26.
DeFalco, Joseph M. 'The Narrative Shift in Whitman's "Song of Myself,"' IX, 82-84.
DeKoven, Bernard. 'A "Symphonic" Arrangement of Two Whitman Poems' (introduced by Sholom J. Kahn), IX, 37-40.
Detweiler, Robert. 'The Concrete Universal in *Democratic Vistas*,' IX, 40-41.
Duerksen, Roland A. 'Shelley's "Defence" and Whitman's 1855 "Preface": A Comparison,' X, 51-60.
Eby, E. H. 'The Future Looks at Whitman,' VI, 8-9.
——. 'Walt Whitman and the Tree of Life,' VII, 43-51.
Faner, Robert D. 'Whitman on Records,' VIII, 33-38.
Freedman, Florence B. 'Caricature in Picture and Verse: Walt Whitman in *Vanity Fair*, 1860,' X, 18-19, 23.

——. 'A Motion Picture "First" for Whitman: O'Connor's "The Carpenter,"' IX, 31-33, 48.
——. 'Whitman's *Leaves* and O'Connor's *Harrington*: An 1860 Review,' IX, 63-65.
Freedman, William A. 'Whitman and Morality in the Democratic *Republic*,' VII, 53-56.
Garrison, Joseph M., Jr. 'John Burroughs's Review of the 1867 *Leaves of Grass*,' VI, 45-48.
Gohdes, Clarence. 'Whitman as "One of the Roughs,"' VIII, 18.
——. 'Whitman for Seniors and Whitman for Freshmen' (review), VIII, 92-93.
Goldfarb, Clare R. 'The Poet's Role in "Passage to India,"' VIII, 75-79.
Goodale, David. '*Walt Whitman*, by Gay Wilson Allen: A Review' (review), VII, 56-57.
——. '"Wood Odors,"' VIII, 17.
Grant, Rena V. 'The Livezey-Whitman Manuscripts,' VII, 3-14.
Grier, Edward F. 'Whitman and Contemporary Verse,' VI, 26-27.
Griffin, Robert J. 'The Interconnectedness of "Our Old Feuillage,"' VIII, 8-12.
Harbison, Winfred A. 'Whitman on Lincoln in Facsimile' (review), VIII, 69-70.
Harding, Walter. 'James E. Miller's TUSA *Walt Whitman*' (review), IX, 92.
Harris, Marion. 'Nature and Materialism: Fundamentals in Whitman's Epistemology,' IX, 85-88.
Heavill, Sister M. Kathleen, R.S.M. 'A Whitmanian Look at Whitman,' X, 17-18.
Hindus, Milton. 'Dostoyevsky's Religion and Whitman's,' VI, 66-69.
——. 'The Goliad Massacre in "Song of Myself,"' VII, 77-78.
——. 'Literary Echoes in Whitman's "Passage to India,"' VII, 52-53.
——. 'Notes Toward a Definition of a Typical Poetic Line in Whitman,' IX, 75-81.
——. 'Whitman's Influence at Present,' VI, 27-29.
Hollis, C. Carroll. 'The "Big Secret" Still Unsolved' (review), VI, 36-37.
——. 'Volume Three of the *Correspondence*' (review), X, 98-100.
——. 'Whitman in 1960,' VI, 9-11.
Holloway, Emory. 'Whitman and Band Music,' VI, 51-52.
——. 'Why Whitman Lives,' VI, 11-12.
Huffstickler, Star. 'Walt Whitman as a Precursor of Frederick Jackson Turner,' VIII, 3-8.
Jensen, Millie D. 'Whitman and Hegel: The Curious Triplicate Process,' X, 27-34.
Kahn, Sholom J. (See Bernard DeKoven.)
——. 'Stephen Crane and Whitman: A Possible Source for "Maggie,"' VII, 71-77.
——. 'Whitman's Vision and Art,' VI, 12-14.
Kuhn, John G. 'Whitman's Artistry: "Then to Reproduce All in My Own Forms,"' VIII, 51-63.
Langren, Marchal E. 'George C. Cox: Whitman's Photographer,' IX, 11-15, 23-24.
Law, Richard A. 'The Respiration Motif in "Song of Myself,"' X, 92-97.
Leary, Lewis. 'Many Walt Whitmans, Not One?' (review), VIII, 68-69.
——. 'Whitman's Early Writings' (review), IX, 69-70.
LeWinter, Oswald. 'Whitman's "Lilacs,"' X, 10-14.
Lindfors, Berndt. 'Whitman's "When I Heard the Learn'd Astronomer,"' X, 19-21.
Lowenfels, Walter. 'Walt Whitman's Civil War,' VI, 52-53.
——. 'Whitman on Bruno,' IX, 42-43.
Magee, John D. 'Whitman's Cosmofloat,' X, 43-46.
Malin, Stephen D. '"A Boston Ballard" and the Boston Riot,' IX, 51-57.
Mason, Philip P. 'Whitman's Civil War: A Review' (review), VII, 37.
Mazzaro, Jerome L. 'Whitman's *Democratic Vistas*: The Vast General Principle and Underlying Unity,' VIII, 89-90.
McAleer, John J. 'Whitman and Goethe: More on the "Van Rensellaer" Letter,' VIII, 83-85.
McElderry, B. R., Jr. 'Poetry and Religion: A Parallel in Whitman and Arnold,' VIII, 80-83.
——. 'Robert Penn Warren and Whitman,' VIII, 91.
McLeod, A. L. 'Walt Whitman in Australia,' VII, 23-35.
Miller, Edwin Haviland. 'Walt Whitman and Louis Fitzgerald Tasistro,' VII, 14-16.
——. 'A Whitman Letter to Hiram J. Ramsdell,' X, 97-98.
——. 'A Whitman Note to John Swinton,' VI, 72-73.

—. 'Whitman's Correspondence with Edwin Booth,' VI, 49-50.
Miller, F. DeWolfe. 'Malcolm Cowley Edits the First *Leaves*' (review), VII, 35-36.
—. 'A Note on *Memoranda,*' IX, 67-68.
—. 'The Reception of Whitman's *Correspondence,*' IX, 27-30.
Miller, James E., Jr. 'Notes for an Autobiography' (review), IX, 90-92.
—. 'Whitman, the Mystic Vagabond,' VI, 14-15.
Page, A. F. 'A Whitman Portrait' (review), VII, 36.
Paxton, Claire. 'Unamuno's Indebtedness to Whitman,' IX, 16-19.
Resnick, Nathan. 'Image Makers and Restorers,' VI, 29-31.
Rising, Clara. 'Vistas of a Disillusioned Realist,' VII, 63-71.
Rizzo, P. V. (See William White.)
—. 'John F. Kennedy and Whitman,' X, 42.
Rosenfeld, Alvin. 'The Poem as Dialogical Process: A New Reading of "Salut Au Monde!"' X, 34-40.
Salvan, J. L. 'A French View of Whitman' (review), VI, 74-76.
Shapiro, Karl. 'Whitman Today,' VI, 31-32.
Shephard, Esther. 'Whitman's Copy of George Sand's "Consuelo,"' IX, 34-36, 47.
Shuman, R. Baird. 'Clarence Darrow's Estimate of Whitman,' VIII, 86-87.
Steensma, Robert C. 'Whitman and General Custer,' X, 41-42.
Stein, William Bysshe. 'Whitman: The Divine Ferryman,' VIII, 27-33.
Stovall, Floyd. 'Walt Whitman in 1960,' VI, 16.
Strohl, Beverly Luzietti. 'An Interpretation of "Out of the Cradle,"' X, 83-87.
Tanner, James T. F. The Lamarckian Theory of Progress in *Leaves of Grass,*' IX, 3-11.
Thorp, Willard. 'Do Princeton Students Read Whitman?' VI, 32-33.
Untermeyer, Louis. Walt Whitman's Role Today,' VI, 34-35.
Waterman, Arthur E. 'A Criticism of "When Lilacs Last in the Dooryard Bloom'd,"' VIII, 64-68.
Watt, Olivia B. 'Humanitarianism in Walt Whitman,' X, 60-67.
White, Gertrude M. 'Must We Choose Between Whitman and Eliot' (review), VI, 76-78.
—. 'Poetry as Cultural History' (review), VIII, 20-22.
White, William. 'MS of "How I Get Around,"' X, 103.
—. 'Oscar Wilde on Whitman: A Review' (review), VIII, 93-94.
—. 'The Poet and Mrs Fels,' X, 79,
—. 'A Russian Anthology of American Poetry,' IX, 68-69.
—. 'Traubel the Fifth' (review), X, 100-101.
—. 'Trial Lines for the 1855 *Leaves?*' VII, 60.
—. 'Whitman: A Current Bibliography,' VI, 17-18, 37-38, 56-58; VII, 16-18, 38-39, 57-59, 78-79; VIII, 22-23, 46-47, 71, 94-95; IX, 21-22 45-46, 70-71, 93-94 (with P. V. Rizzo); X, 46-47 (with P. V. Rizzo), 77-78, 102-103.
—. 'Whitman's Copy of Epictetus,' VIII, 95.
—. 'Whitman's *Death of Lincoln* in Miniature and Two Paperbacks' (review), VIII, 44-46.
—. '$400 for the *Brooklyn Freeman*?' VII, 80.
Woodward, Robert H. 'Davy Crockett: Whitman's "Friendly and Flowing Savage,"' VI, 48-49.
——. 'Whitman on Records: Addenda,' VIII, 91-92.
Yerbury, Grace D. 'Of a City Beside a River: Whitman, Eliot, Thomas, Miller,' X, 67-73.
Unsigned. 'Holloway MS in the Berg Collection,' VIII, 47.

II. ARTICLES

'Another Orbit in Whitman's Reputation,' by Gay Wilson Allen, V, 3-4.
'Asselineau's Study in English' (review), by Gay Wilson Allen, IX, 19-20.
'The "Big Secret" Still Unsolved' (review), by C. Carroll Hollis, VI, 36-37.
'"A Boston Ballad" and the Boston Riot,' by Stephen D. Malin, IX, 51-57.
'Caricature in Picture and Verse: Walt Whitman in *Vanity Fair*, 1860,' by Florence B. Freedman, X, 18-19, 23.
'Clarence Darrow's Estimate of Whitman,' by R. Baird Shuman, VIII, 86-87.
'The Conclusion of "Song of Myself,"' by Jon Bracker, X, 21-22.

'The Concrete Universal in *Democratic Vistas*,' by Robert Detweiler, IX, 40-41.
'A Critical Approach to Whitman,' by V. K. Chari, VI, 54-56.
'A Criticism of "When Lilacs Last in the Dooryard Bloom'd,"' by Arthur E. Waterman, VIII, 64-68.
'Davy Crockett: Whitman's "Friendly and Flowing Savage,"' by Robert H. Woodward, VI, 48-49.
'Do Princeton Students Read Whitman?' by Willard Thorp, VI, 32-33.
'Dostoyevsky's Religion and Whitman's,' by Milton Hindus, VI, 66-69
Empathic Identification in "Song of Myself": A Key to Whitman's Poetry," by Raymond A. Cook, X, 3-10.
'A French View of Whitman' (review), by J. L. Salvan, VI, 74-76.
'The Future Looks at Whitman,' by E. H. Eby, VI, 8-9.
'Geoffrey Dutton's *Whitman*' (review), by David Daiches, IX, 43-44.
'George C. Cox: Whitman's Photographer,' by Marchal E. Langren, IX, 11-15, 23-24.
'George H. Colton, Whitman, and "By Blue Ontario's Shore,"' by John Bernbrock, S. J., VIII, 38-40.
'The Goliad Massacre in "Song of Myself,"' by Milton Hindus, VII, 77-78.
'Holloway MS in the Berg Collection,' unsigned, VIII, 47.
'Humanitarianism in Walt Whitman,' by Olivia B. Watt, X, 60-67.
'Image Makers and Restorers,' by Nathan Resnick, VI, 29-31.
'The Interconnectedness of "Our Old Feuillage,"' by Robert J. Griffin, VIII, 8-12.
'An Interpretation of "Out of the Cradle,"' by Beverly Luzietti Strohl, X, 83-87.
'James E. Miller's TUSA *Walt Whitman*' (review), by Walter Harding, IX, 92.
'John Burroughs's Review of the 1867 *Leaves of Grass*,' by Joseph M. Garrison, Jr, VI, 45-48.
John F. Kennedy and Whitman,' by P. V. Rizzo, X, 42.
'The Lamarckian Theory of Progress in *Leaves of Grass*,' by James T. F. Tanner, IX, 3-11.
'Literary Echoes in Whitman's "Passage to India,"' by Milton Hindus, VII, 52-53.
'The Livezey-Whitman Manuscripts,' by Rena V. Grant, VII, 3-14.
'Malcolm Cowley Edits the First *Leaves*' (review), by F. DeWolfe Miller, VII, 35-36.
'Many Walt Whitmans, Not One?' (review), by Lewis Leary, VIII, 68-69.
'A Motion Picture "First" for Whitman: O'Connor's "The Carpenter,"' by Florence B. Freedman, IX, 31-33, 48.
'MS of "How I Get Around,"' by William White, X, 103.
'Must We Choose Between Whitman and Eliot?' (review), by Gertrude M. White, VI, 76-78.
'The Narrative Shift in Whitman's "Song of Myself,"' by Joseph M. DeFalco, IX, 82-84.
'Nature and Materialism: Fundamentals in Whitman's Epistemology,' by Marion Harris, IX, 85-88.
'A Note on *Memoranda*,' by F. DeWolfe Miller, IX, 67-68.
'Notes for an Autobiography' (review), by James E. Miller, Jr, IX, 90-92.
'Notes Toward a Definition of a Typical Poetic Line in Whitman,' by Milton Hindus, IX, 75-81.
'Of a City Beside a River: Whitman, Eliot, Thomas, Miller,' by Grace D. Yerbury, X, 67-73.
'Organized Labor Versus Whitman's "Immutable Truth,"' by Thomas Brasher, VI, 63-66.
'Oscar Wilde on Whitman: A Review' (review), by William White, VIII, 93-94.
'The Poem as Dialogical Process: A New Reading of "Salut Au Monde!"' by Alvin Rosenfeld, X, 34-40.
'The Poet and Mrs Fels,' by William White, X, 79.
'Poetic Epistemology of Whitman's "Out of the Cradle,"' by Robert J. Bertholf, X, 73-77.
'Poetry and Religion: A Parallel in Whitman and Arnold,' by B. R. McElderry, Jr, VIII, 80-83.
'Poetry as Cultural History' (review), by Gertrude M. White, VIII, 20-22.
'The Poet's Role in "Passage to India,"' by Clare R. Goldfarb, VIII, 75-79.
'The Reception of Whitman's *Correspondence*,' by F. DeWolfe Miller, IX, 27-30.
'The Respiration Motif in "Song of Myself,"' by Richard A. Law, X, 92-97.
'Robert Penn Warren and Whitman,' by R. B. McElderry, Jr, VIII, 91.
'A Russian Anthology of American Poetry,' by William White, IX, 68-69.
'The Sea and Death in *Leaves of Grass*,'

by Sister Miriam Clare, O.S.F., X, 14-16.
'Shelley's "Defence" and Whitman's 1855 "Preface": A Comparison,' by Roland A. Duerksen, X, 51-60.
'Significance of T, I, and O in "Crossing Brooklyn Ferry,"' by John E. Byron, IX, 89-90.
'Stephen Crane and Whitman: A Possible Source for "Maggie,"' by Sholom J. Kahn, VII, 71-77.
'Structure and Poetic Growth in *Leaves of Grass*,' by V. K. Chari, IX, 58-63.
'A "Symphonic" Arrangement of Two Whitman Poems,' by Bernard DeKoven (introduced by Sholom J. Kahn), IX, 37-40.
'Thoreau and Whitman's Esthetic' (review), by Carl Bode, VIII, 43-44.
'To a Cadillac in Summer,' by James R. Cypher, VIII, 40.
'Traubel the Fifth' (review), by William White, X, 100-101.
'Trial Lines for the 1855 *Leaves?*' by William White, VII, 60.
'Unamuno's Indebtedness to Whitman,' by Claire Paxton, IX, 16-19.
'Vistas of a Disillusioned Realist,' by Clara Rising, VII, 63-71.
'Volume Three of the *Correspondence*' (review), by C. Carroll Hollis, X, 98-100.
'Walt Whitman and Louis Fitzgerald Tasistro,' by Edwin H. Miller, VII, 14-16.
'Walt Whitman and the Tree of Life,' by E. H. Eby, VII, 43-51.
'Walt Whitman as a Precursor of Frederick Jackson Turner,' by Star Huffstickler, VIII, 3-8.
'*Walt Whitman*, by Gay Wilson Allen: A Review' (review), by David Goodale, VII, 56-57.
'Walt Whitman in Australia,' by A. L. McLeod, VII, 23-35.
'Walt Whitman in 1960,' by Floyd Stovall, VI, 16.
'Walt Whitman Today,' by David Daiches, VI, 24-26.
'Walt Whitman's Civil War,' by Walter Lowenfels, VI, 52-53.
'Walt Whitman's Lecture on Lincoln in Haddonfield,' by Roy S. Azarnoff, IX, 65-66.
'Walt Whitman's Role Today,' by Louis Untermeyer, VI, 34-35.
'Whitman: A Current Bibliography,' by William White, VI, 17-18, 37-38, 56-58; VII, 16-18, 38-39, 57-59, 78-79; VIII, 22-23, 46-47, 71, 94-95; IX, 21-22, 45-46, 70-71, 93-94 (with P. V. Rizzo); X, 46-47 (with P. V. Rizzo), 77-78, 102-103.
'Whitman and Band Music,' by Emory Holloway, VI, 51-52.
'Whitman and Contemporary Verse,' by Edward F. Grier, VI, 26-27.
'Whitman and General Custer,' by Robert C. Steensma, X, 41-42.
'Whitman and Goethe: More on the "Van Rensellaer" Letter,' by John J. McAleer, VIII, 83-85.
'Whitman and Hegel: The Curious Triplicate Process,' by Millie D. Jensen, X, 27-34.
'Whitman and Morality in the Democratic *Republic*,' by William A. Freedman, VII, 53-56.
'Whitman and Sweden,' by Lars Åhnebrink, VI, 43-44.
'Whitman and the Christian Sensibility,' by V. K. Chari, VI, 6-7.
'Whitman as "One of the Roughs,"' by Clarence Gohdes, VIII, 18.
'Whitman at Oxbridge,' by Carl Bode, VI, 5-6.
'Whitman for Seniors and Whitman for Freshmen' (review), by Clarence Gohdes, VIII, 92-93.
'Whitman in France in 1960,' by Roger Asselineau, VI, 4-5.
'Whitman in 1960,' by Harold W. Blodgett, VI, 23-24.
'Whitman in 1960,' by C. Carroll Hollis, VI, 9-11.
'A Whitman Letter to Hiram J. Ramsdell,' by Edwin Haviland Miller, X, 97-98.
'A Whitman Note to John Swinton,' by Edwin H. Miller, VI, 72-73.
'Whitman on Bruno,' by Walter Lowenfels, IX, 42-43.
'Whitman on J. Q. Adams: A Review' (review), by Sculley Bradley, VIII, 19-20.
'Whitman on Lincoln in Facsimile' (review), by Winfred A. Harbison, VIII, 69-70.
'Whitman on Records,' by Robert D. Faner, VIII, 33-38.
'Whitman on Records: Addenda,' by Robert H. Woodward, VIII, 91-92.
'A Whitman Portrait' (review), by A. F. Page, VII, 36.
'Whitman: The Divine Ferryman,' by William Bysshe Stein, VIII, 27-33.
'Whitman, the Mystic Vagabond,' by James E. Miller, Jr, VI, 14-15.
'Whitman Today,' by Karl Shapiro, VI, 31-32.
'A Whitmanian Look at Whitman,' by

Sister M. Kathleen Heavill, R. S. M., X, 17-18.
'Whitman's Artistry: "Then to Reproduce All in My Own Forms,"' by John G. Kuhn, VIII, 51-63.
'Whitman's "As I Ebb'd with the Ocean of Life,"' by Melvin W. Askew, X, 87-92.
'Whitman's Civil War: A Review' (review), by Philip P. Mason, VII, 37.
'Whitman's Copy of Epictetus,' by William White, VIII, 95.
'Whitman's Copy of George Sand's "Consuelo,"' by Esther Shephard, IX, 34-36, 47.
'Whitman's Correspondence with Edwin Booth,' by Edwin H. Miller, VI, 49-50.
'Whitman's Cosmofloat,' by John D. Magee, X, 43-46.
'Whitman's *Death of Lincoln* in Miniature and Two Paperbacks' (review), by William White, VIII, 44-46.
'Whitman's *Democratic Vistas*: The Vast General Principle and Underlying Unity,' by Jerome L. Mazzaro, VIII, 89-90.
'Whitman's Early Writings' (review), by Lewis Leary, IX, 69-70.
'Whitman's Infuence at Present,' by Milton Hindus, VI, 27-29.
'Whitman's Language Study: Work in Progress,' by John Bernbrock, S. J., VI, 69-72.
'Whitman's *Leaves* and O'Connor's *Harrington*: An 1860 Review,' by Florence B. Freedman, IX, 63-65.
'Whitman's "Lilacs,"' by Oswald LeWinter, X, 10-14.
'Whitman's Vision and Art,' by Sholom Kahn, VI, 12-14.
'Whitman's "When I Heard the Learn'd Astronomer,"' by Berndt Lindfors, X, 19-21.
'Whitman's *Whisperings*,' by Harold W. Blodgett, VIII, 12-16.
'Why Whitman Lives,' by Emory Holloway, VI, 11-12.
'"Wood Odors,"' by David Goodale, VIII, 17.
'The 1860 *Leaves* in Facsimile' (review), by Edwin H. Cady, VIII, 41-43.
'$400 for the *Brooklyn Freeman*?' by William White, VII, 80.

III. BOOKS REVIEWED

Allen, Gay Wilson. *Walt Whitman* (David Goodale), VII, 56-57.
Asselineau, Roger. *The Evolution of Walt Whitman: The Creation of a Personality* [Vol. I]; *The Creation of a Personality* [Vol. II] (Gay Wilson Allen), IX, 19-20.
Basler, Roy P., editor. *Walt Whitman's Memoranda During the War* [&] *Death of Abraham Lincoln* (Winfred A. Harbison), VIII, 69-70.
Bosquet, Alain. *Whitman* (J. L. Salvan), VI, 74-76.
Broderick, John C., editor. *Whitman the Poet: Materials for Study* (Clarence Gohdes), VIII, 92-93.
Cowley, Malcolm, editor. *Walt Whitman's Leaves of Grass: The First (1855) Edition* (F. DeWolfe Miller), VII, 35-36.
Dutton, Geoffrey. *Whitman* (David Daiches), IX, 43-44.
Frasconi, Antonio. *A Whitman Portrait: Woodcuts* (O. F. Page), VI, 36.
Hart-Davis, Rupert, editor. *The Letters of Oscar Wilde* (William White), VIII, 93-94.
Holloway, Emory. *Free and Lonesome Heart: The Secret of Walt Whitman* (C. Carroll Hollis), VI, 36-37.
Lewis, R. W. B., editor. *The Presence of Walt Whitman: Selected Papers of the English Institute* (Clarence Gohdes), VIII, 92-93.
Lowenfels, Walter, editor. *Walt Whitman's Civil War* (Philip P. Mason), VII, 37.
Metzger, Charles R. *Thoreau and Whitman: A Study of Their Esthetics* (Carl Bode), VIII, 43-44.
Miller, James E., Jr, Karl Shapiro, and Bernice Slote. *Start with the Sun: Studies in Cosmic Poetry* (Gertrude M. White), VI, 76-78.
——. *Walt Whitman* (Walter Harding), IX, 92.
Pearce, Roy Harvey. *The Continuity of American Poetry* (Gertrude M. White), VIII, 20-22.
——, editor. *Whitman: A Collection of Critical Essays* (Lewis Leary), VIII, 68-69.
Stovall, Floyd, editor. *Walt Whitman: Representative Selections* (William White), VIII, 44-46.
Traubel, Horace. *With Walt Whitman in Camden: April 8-September 14, 1889* (William White), X, 100-101.
Whitman, Walt. *The Correspondence:*

Volume III, 1876-1885, edited by Edwin Haviland Miller (C. Carroll Hollis), X, 98-100.
——. *Death of Abraham Lincoln*, with a Note by Paul M. Angle (William White), VIII, 44-46.
——. *The Early Poems and the Fiction*, edited by Thomas L. Brasher (Lewis Leary), IX, 69-70.
——. *Leaves of Grass: Facsimile Edition of the 1860 Text*, with an Introduction by Roy Harvey Pearce (Edwin H. Cady), VIII, 41-43.
——. *The People and John Quincy Adams*, with a Note by William White (Sculley Bradley), VIII, 19-20.
——. *Prose Works 1892: Specimen Days, Volume I*, edited by Floyd Stovall (James E. Miller, Jr), IX, 90-92.
——. *Specimen Days*, with a Foreword by Richard Chase (William White), VIII, 44-46.

IV. PLATES

'George C. Cox: Portrait of Walt Whitman,' IX, 24.
'George C. Cox: Whitman and the Cholmelly-Jones Children,' IX, 23.
'Hegel—to Introduce: Whitman A. MS,' X, 48.
'A Letter to Grant,' VI, 19.
'MS of "How I Get Around,"' X, 104.
'Notes for a Letter to O'Dowd,' VII, 39.
'The Poet Aids an Orphanage,' VI, 59.
'The Poet and Miss Gilder's Niece & Nephew,' VIII, 24.
'The Poet and Mrs Fels,' X, 80.
'Preface to *Democratic Vistas*,' IX, 70.
'"Sunday Morning": An Unpublished MS,' VII, 19.
'Three-in-One: O'Reilly, Whitman, Wilde,' VI, 39.
'Trial Lines for the 1855 *Leaves*?' VII, 60.
'What is Poetry? An Early Draft,' VIII, 72.
'Whitman Designs His Tomb,' VI, 79.
'A Whitman Sculpture,' IX, 95.
'Whitman's Copy of Epictetus,' VIII, 96.
'328 Mickle Street in 1890,' VIII, 48.
'$400 for the *Brooklyn Freeman*?' VII, 80.